



# IDEAS & their IMPACT

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## PART II



# Lesson Overview

1. Lesson Objectives
  2. Assignment Part III
  3. Assignment Part IV
  4. Quality Levels Part III
  5. Part IV Example
  6. Sharing findings
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# Lesson Objectives

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- Historical context - where & when this idea comes from
- Concept mapping
- Completing previous sections of assignment for submission on 9 March
  - The focus for today is on sections III & IV - please prioritize these during this period
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# Assignment: IDEAS & their IMPACT - PART III

- **HISTORICAL CONTEXT**  
(origination)
  - 5 marks
  - Min. 50 words
- **TRANSFORMATION or EVOLUTION**
  - 5 marks
  - Min. 50 words

## Example: GOOD QUALITY

Socialism is an idea that emerged from Karl Marx's idea of Communism in **19th century Germany** as a response to the **capitalist industrial system**. This was a system where industry was controlled by private stakeholders for profit rather than by the state. With communism, Karl Marx hoped for a society where citizens were equal in ownership of all property and where all citizens worked and received income according to their abilities and needs.

# PART III.A - Rubric

5 Marks	4 Marks	3 Marks	2 Marks	1 Mark
<ul style="list-style-type: none"><li>- Correct time</li><li>- Correct place</li><li>- Accurately describes the social/political/economic/religious climate in detail</li></ul>	<ul style="list-style-type: none"><li>- Correct time</li><li>- Correct place</li><li>- Briefly describe the social/political/economic/religious climate</li></ul>	<ul style="list-style-type: none"><li>- Approximate time</li><li>- Approximate place</li><li>- Mentions the social/political/economic/religious climate</li></ul>	<ul style="list-style-type: none"><li>- Only mentions time or place but not both</li><li>- Very little mention of the social/political/economic/religious climate</li></ul>	<ul style="list-style-type: none"><li>- Incorrect time</li><li>- Incorrect place</li><li>- Does not mention the social/political/economic/religious climate</li></ul>

# PART III.B - Rubric

5 Marks	4 Marks	3 Marks	2 Marks	1 Mark
<ul style="list-style-type: none"><li>- Correct time</li><li>- Correct place</li><li>- Accurately describes the social/political/economic/religious climate in detail</li></ul>	<ul style="list-style-type: none"><li>- Correct time</li><li>- Correct place</li><li>- Briefly describe the social/political/economic/religious climate</li></ul>	<ul style="list-style-type: none"><li>- Approximate time</li><li>- Approximate place</li><li>- Mentions the social/political/economic/religious climate</li></ul>	<ul style="list-style-type: none"><li>- Only mentions time or place but not both</li><li>- Very little mention of the social/political/economic/religious climate</li></ul>	<ul style="list-style-type: none"><li>- Incorrect time</li><li>- Incorrect place</li><li>- Does not mention the social/political/economic/religious climate</li></ul>

# Assignment: IDEAS & their IMPACT - PART III

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## MODERATE QUALITY:

It is an idea that emerged from Karl Marx idea of Communism in 19th century Germany as a response to the way things were before. This was a system where industry had more control.

## LOWER QUALITY:

The idea of socialism emerged out of the theory propounded by Karl Marx, Communism in Germany as a response to the way things were before.

# Assignment: IDEAS & their IMPACT - PART IV

- Criteria: Definition + citation + justification
  - Idea, definition & CITATION (1 mark)
  - Explanation - min. 50 words(5 marks)
- Concept map
  - 5 related ideas + indirectly related idea (= 6 total)
  - (1 mark)

The idea of racism is indirectly related to myself as it was through Rock & Roll that racism in society was challenged, manifested by such artists as Muddy Waters, Etta James, Little Walter, and Chuck Berry. Berry faced racism in his career in the form of plagiarism as the Beach Boys felt they were entitled to freely sample and popularize his music, without giving him his due credit. Etta James' own white father refused to meet her even once she was famous because to him, she was merely the child of a prostitute he had hired. These musicians collectively used their self-expression to challenge ideas of racism through rock and roll.

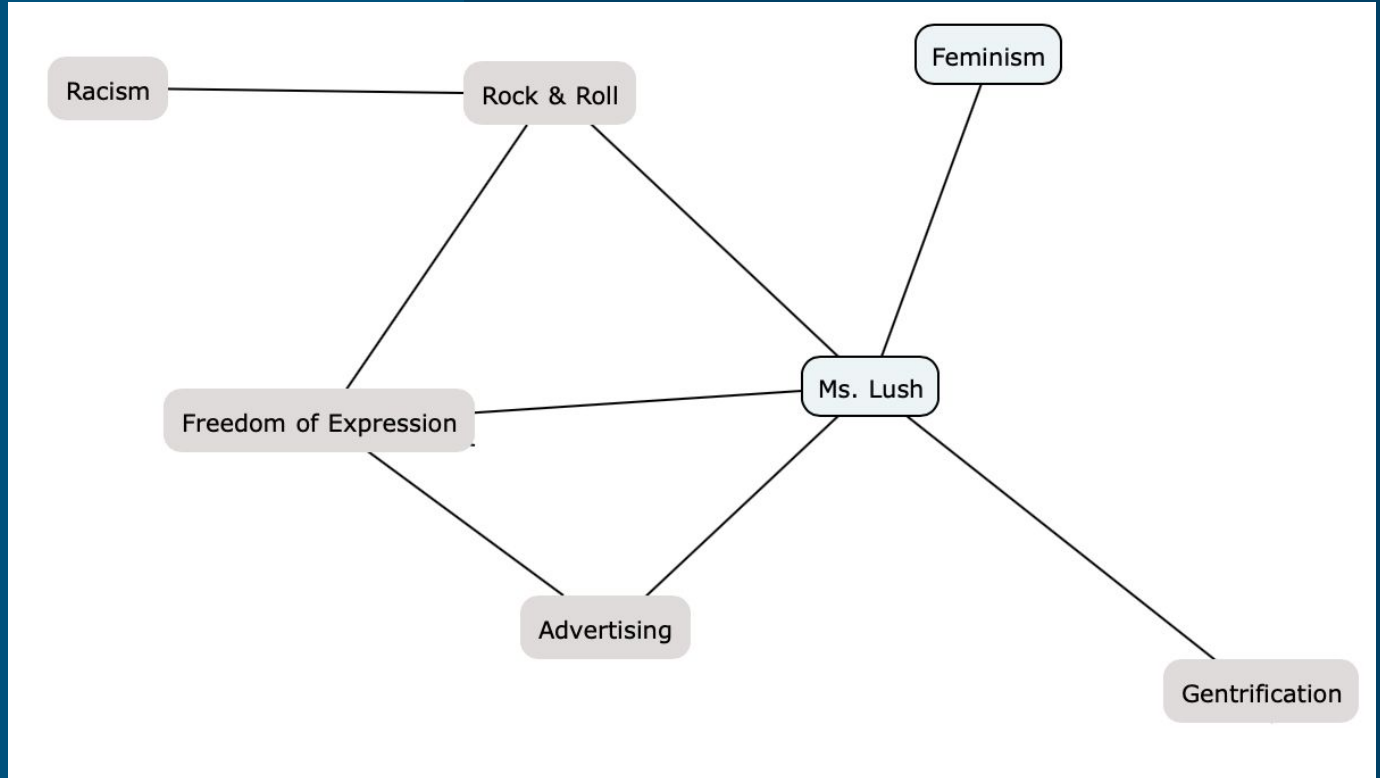


# PART IV.A - Rubric

5 Marks	4 Marks	3 Marks	2 Marks	1 Mark
<ul style="list-style-type: none"><li>- Indirect connection is established</li><li>- Connection is described in great detail</li><li>- Provides two (or more) examples that support description</li></ul>	<ul style="list-style-type: none"><li>- Indirect connection is established</li><li>- Connection is described in detail</li><li>- Provides an example that supports description</li></ul>	<ul style="list-style-type: none"><li>- Indirect connection is established</li><li>- Connection is described in limited detail</li><li>- Provides an example that vaguely supports description</li></ul>	<ul style="list-style-type: none"><li>- Indirect connection is NOT established</li><li>- Connection is described vaguely/description of connection is confusing/unclear</li><li>- Provides an example that vaguely supports description</li></ul>	<ul style="list-style-type: none"><li>- Indirect connection is NOT established</li><li>- Connection is absent or impossible to understand or incorrect (incoherent)</li><li>- Does not provide examples/does not support idea</li></ul>

# PART IV

- Using the person to represent yourself create a concept map using your chosen ideas
- Connect your related idea to your core five to demonstrate their interrelatedness



What's the book's  
main message?  
Use this slide to  
concisely state it.

# Exit Question



What did you guys think of this assignment? (the goal is to improve it for the future)

